

2026 KAMTA Spring Festival Guide

March 13-14, First Presbyterian Church, Kalispell

*Submit registration forms and one check for fees made out to KAMTA no later than February 13 to Ginny Reese, 37 Penney Lane, Columbia Falls, MT 59912
Please fill out the provided Google Form.*

School-age students, who are studying piano, ensemble, and composition, as well as adult students and primer students are welcome to participate in a non-competitive experience with oral and written comments by a highly qualified adjudicator. Duets and Ensembles are encouraged to enter as well. You may also request comments for pieces in progress.

The student entrant will perform two selections representing the same level of musicianship and must be by different composers. It is also desirable for the two selections to be of contrasting style and/or period of music. Piano performances must be memorized (except piano ensemble) to be eligible for Honors Recital selection. A student may perform just one piece for comments only, but will not be eligible for Honors Recital selection.

We, as a local chapter of MTNA, strive to bring professionalism to an adjudication event such as the KAMTA Spring Festival. While a student may elect to play any piece they feel confident with, in order to qualify for inclusion in the Honors Recital the music must be from an established composer. Compositions by composers such as Martha Meir, Dennis Alexander, and Lynn Freeman-Olson are considered contemporary teaching pieces and are welcome and will be considered for Honors Recital participation. Good reference materials for leveling repertoire are the MSMTA Repertoire Guide and The Pianist's Guide to Standard Teaching and Performance Literature by Jane Magrath. Any composers listed here; [Composer Classifications \(mtna.org\)](http://mtna.org) will be accepted for consideration to play in the Honors Recital. For more information about acceptable repertoire, please consult your festival chairperson.

No arrangements, abridgements or transcriptions may be used. Hymns, American folk songs, "pop" songs (from radio, TV, movies, videos, etc.) are not acceptable and will not be eligible for Honors Recital selection. Songs from method books, (Lesson, Theory, Technic, Top Hits Solos) are not appropriate and will not be eligible for Honors Recital selection. Original pieces from materials supplemental to the method books are acceptable and will be eligible for the Honors Recital as long as they comply with the other criteria.

The festival will be organized in approximately one hour time blocks to avoid the disruption of people coming and going in the adjudication space. We will do our best to keep the teacher's students in one or two blocks. The schedule will be emailed to you. Participating teachers are expected to help out by being door monitors, opening up and/or helping to clean up after we are done.

Entrants will receive verbal and written comments from the adjudicator. Outstanding students will be chosen by the adjudicator to perform in the Honors Recital, which will be held Sunday afternoon or evening.

- Teachers will be responsible for timing their students and keeping the adjudicator on schedule. This is important as it takes away time from others if the schedule is not kept.
- Teachers will be responsible for picking up completed adjudication forms and honors seals from the adjudicators after their block.
- Forms should be turned in on time. There will be no refunds for missed festival times, regardless of the reason.
- One **Adjudication Form** for each student should be brought to each block. You may photocopy as necessary.